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Lal Avgen

Education

2017 Bachelor of Fine Arts in Studio, with emphasis in Art&Technology, Performance and Film, Video, New Media, School of the Art Institute of Chicago, (SAIC), Chicago, IL

Skills

Adobe Photoshop, Illustrator, Premiere Pro CC/CS6
ZOHO CRM system , Kirby CMS, Wordpress CMS
Proficient in Html5, CSS3, JavaScript, [MEAN Stack], Max/Msp
Experience in C++, Processing, OpenFrameworks, MadMapper, VDMX
Microcontrollers (Arduino Uno, Raspberry PI), FSR Sensors
MacOsX, Microsoft Office Suite, XCode environment
Familiar with hand tools and laser cutting

Language

Turkish (Mother Language)
English (TOEFL)
German (C1-Diploma)

Professional Experience

2018 [current] Co/lecteurs.com – New York
Community Development Intern
Communicate with members / reach out to prospect members
Follow membership status through CRM System
Use of Zoho CRM, create automated workflows between team members when possible to make daily tasks easier to follow
Create a support for platform and members

2018 [current] PIN-UP Magazine for Architecture – New York
Web Intern
Use of CMS systems, scheduling articles for future posting
Understand SEO's and rankings
Create material (digital collage, gifs) for social media & web
Prepare images according to the web format

2017-2018 Oct-Feb New INC – New York
Production Intern
Made sure daily operations are running smoothly, facilitate internal communication between staff
Worked during Winter Demo Day, responsible for technical setups
Create budgets, run of shows for events

Connect with local vendors to facilitate deliveries & drop-offs
Perform software updates to computers
Set-up VR systems

2017-2016

Defibrillator Gallery – Chicago

Technical Director

Responsible for production of events. Work with artists to provide their desired physical & technological setup
Contact person for anything technology related.
Video document performances if needed
Archive video documentation

2017 Jan-May

Art Institute of Chicago/ Department of Learning and Public Engagement - Chicago

Interactive Gallery and Research Assistant

Observe audience, create evaluations based on an outcomes model
Vinyl window designs & Stencil designs with Adobe Illustrator, Laser Cut

2016-2015

Defibrillator Gallery - Chicago

Technical Director Assistant

Worked during *Rapid Pulse* performance festival

2015-2014

School of The Art Institute/ Admissions Department - Chicago

Student Ambassador

2014 Jun-Aug

Elle Magazine - Turkey

Creative Director Assistant Internship
Shadow graphic designers
Beginners InDesign experience

2012 Jun-Aug

A-Tex Design & Manufacturing Company - Turkey

Secretary

Selected Performances – Screenings – Exhibitions

- 2018 [Folds of Existence: Films for Ecstasy \[screening\]](#), *“Analog-Remix”* moving-image 7:14min, American Medium, New York-NY
[Fin du Monde](#), *“Tiny Land”* performance, Wild Embeddings, New York-NY
- 2017 [Bridgeport I \[tiny garage\]](#) [curated by Joseph Ravens] , *“Tiny Land”* performance, Dfbrl8r Gallery offsite location, Chicago-IL
[Printmaking IN - “Storm of Silence”](#), *“Kara’s Dunkelness”* performance, Kultuuriklubi Tempel, Parnu-Estonia
[FLESH TIVAL de mARTE PERFORMANCE](#) , *“Kara’s Dunkelness Lingers”* performance, No Nation - Art Gallery and Tangential Unspace Lab, Chicago-IL
[Anarchist Print Fair](#) , *“Kara’s Dunkelness Lingers”* performance, DFBRL8R Gallery, Chicago-IL
[BFA Performance Festival](#) , *“Kara’s Dunkelness Lingers”* performance, SAIC, Chicago-IL
- 2016 [Of Roses and Jessamine // Films for Ecstasy \[screening\]](#),
“Colored_Side_Of_The_Rainbow” moving-image, SAIC Leroy Neiman Center, Chicago-IL
[semiSignals 4](#), *“Signifie(R/D)-2”* performance, The Archer Beach Haus, Chicago-IL
[Public Excess online magazine \[Launch Party\]](#), The Archer Beach Haus, Chicago-IL
[Date-Date-Date 5/13](#) [organized by Paula Pinho M. Nacif] *“NoNation/NoHome”* performance, 4E Gallery, Chicago-IL
[Too Dark For A Light Show !](#), *“Forgotten Beats#3”* performance, Tom Robinson Gallery, Chicago-IL
- 2015 **Data Viz. Collaborative – Information as Art Exhibition**,
“SynBioDome” installation (with Majenta Strongeheart-Jon Tackie-Kristine Oak) LeRoy Neiman Center & Northwestern University Campus Chicago-IL
[<! THIS TIM3 ITS R3AL!>](#) [organized by James Connolly] , *“Signifie(R/D)”* performance, Elastic Art Gallery, Chicago-IL
[FRø2+ß1](#) [curated by Jon Cates] , *“GAME”* performance, 4E Gallery, Chicago-IL
[g\(URL\)_FREAX vol.1](#) [curated by Paula P. M. Nacif, Nunzia Faes , James Theophilos] *“No One Language”* performance, Church of Templehead, Chicago-IL

